



“Exact gel-frame positioning every single time.”

THE COLORAM II also offers more colors—up to 32 frames per color changer, expanding your color options for each number or scene in the show. Unlike with color mixing systems, THE COLORAM II gives you exactly the colors you want - not the closest available approximation - with negligible light loss.

the information through the LED readout on your COLORAM II Power Supplies or, better yet, right at your PC using THE WATCHDOG Monitoring System.

Three-setting fan control is another innovative feature unique to THE COLORAM II. Choose low speed for whisper-quiet operation; normal speed for extended gelstring life; or off when a particular fixture is not in use. You control the settings right from your lighting console using a special DMX channel.

MORE SIZES, MORE COLORS, MORE POWER

In entertainment lighting, size matters, and THE COLORAM II comes in more sizes than any other color changer - six in all. If it's in your rig, chances are we make a COLORAM II to fit it.

COLORAM II Power Supplies come in three models: 6, 12 and 24-Way, giving you the flexibility and cost-efficiency you need to build your rig.

AQUARAM: WHEN THE SHOW MUST GO ON

There's one other color changer in THE COLORAM II family for everyone who's ever set up a show with one worried eye on the gathering clouds: THE AQUARAM.



THE AQUARAM has all the features and reliability of COLORAM II, with the added ability to withstand Mother Nature's outbursts. It comes in two sizes: 7.5 Inch and Large Format, each with standard features that give you peace of mind and perfect performance wherever rain or water spray is possible.

Every component of THE AQUARAM is built to withstand the elements. The control switch panels are water resistant, the vents shrouded, and the internal connections plated with gold. The circuit board is conformal coated, protecting the electronics, and rubber seals secure the transparent panels over THE AQUARAM's front and rear apertures.

The hatches may be battened down, but the front panel still opens like a breeze for easy gelstring installation. We thought of everything, so you can think about your show - not the weather.

“Weather-protected performance and COLORAM II reliability.”

GENERAL SPECIFICATIONS - THE COLORAM II COLOR CHANGER

